

Alessandro Anglani - PORTFOLIO

Date and place of birth: 09/06/1992, Acqui Terme (AL), Italy
Adress#1: 76121 Barletta (BT)
Adress#2: 20131 Milano (MI)
Languages: Italian (mother tongue), English (fluent)
dialects Piemontese and Pugliese (good)
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Website: <https://alessandroanglani.com>

Working experience:



Founder, CEO & Game Director of CHRONES. SRL | 2023 - today | Italy and Europe

I run my own innovative start-up offering game design solutions and interactive live experiences, game production, video games and simulations in VR with a focus on storytelling.



Adjunct Professor at the State University of Milan | a.y. 2023 - 2025 | Milano

Didactic Laboratory 'Digital Contents and Interactive Narratives for Theatre' in the Music, Cultures, Media, Performance Course of Study. Subject Tutor for the course 'Multimedia Dramaturgy' by Prof. Anna Maria Monteverdi.



Lecturer in Digital Transition | 2024 | Italy



Through synchronous and asynchronous workshops, in collaboration with Sciara Progetti and Retablo, I was able to launch training courses on ICC 4.0, Enabling Technologies, Metaverse, AI, Interactive Storytelling, AR VR MR thanks to the Next Generation EU Fund and the National Recovery and Resilience Plan.



Author of the format 'CHRONES. Match Mixer' | 2024 | Italy

I have created a format for trade fairs and live events where stakeholders, investors, business angels or even lucky visitors can meet with start-ups, companies and entrepreneurs in a fun and effective way, echoing the pattern of blind dates.



Researcher at the University of Turin | 2021 - 2022 | Torino

Assignee of the DoppioGioco Project for the University of Turin - StudiumLab - Officine Sintetiche (2021). Grant 'Realisation of an interactive storytelling system on a web platform for the MoViTo project' to raise awareness on wild bees. (2022).

Freelance Developer, Game Design and Gamification

| 2020 - today

| Italy

B2B. Gamification (corporate, museum, applied games, role-playing games), Unreal and Unity Engine, VR/AR/XR, Roblox, Scratch. Winner of the competition Bellezza e legalità per una Puglia libera dalle mafie for the project #illustraimontidauni (2021); winner of the competition Bellezza e legalità per una Puglia libera dalle mafie for the project 'La via Francigena del Sud' (2022).

Freelance Programmer, Web Designer, Social Media Manager

| 2014 - today

| World

B2B and B2C. Communication for public figures, cool-hunting, staging guerrilla marketing, relationship marketing, storytelling, creativity, intermediation, client sourcing, SEO, blogging, Facebook and Instagram ads, web analytics, use of AI DALL-E, Midjourney, Stable Diffusion, fundraising via crowdfunding platforms.

Freelance actor, performer, director and author

| 2011 - today

| World

In theatre, film, radio and advertising, national and international productions (see Artistic Curriculum). Use and creation of dynamic projections using videomapping programmes (ISADORA). Coordination and administration in association work. Founder of ADV - Arti Digitali dal Vivo, a transdisciplinary group of academics, researchers and artists investigating and proposing technological studies in the performing arts (2022). Creator of NOVA, produced by Creativa Srls, the first project in Italy for the development of formats in the performing arts through a competition for innovation (2022). Creator of the workshop 'Let "em feel your presence", focusing on proprioception and digital identity, at the Watermill Center, NY (2019).

**Designer and developer of SEPHIROT®**

| 2018 - today

| World

I created an Interactive Storytelling system that converts any story into a simulation scenario in which you can be the protagonist, merging Theatre and Game Design. Paper 'Sephrot - the Game: transition between representation and simulation': Remote Connections. Artivismo_Teatro_Tecnologia, n.3, 200-221 (2022); Presentations of SEPHIROT® case study: onLive campus of Torino Film Industry (2023), Intermediality in Theater & Performance sponsored panel of IFTR World Congress, Reykjavik (2022), ADV Gathering of Roma Europa Festival, Roma (2022) Italian Community Panel at V EASTAP Congress, Piccolo Teatro di Milano (2022). Winner of the call for proposals 'Support for innovative start-ups in the videogame sector' by Istituto Luce Cinecittà and LaziInnova with Sephirot-The VR Game (2021-2022).

**Advisor Hunter for Eppela S.r.l.**

| 2018 - 2020

| Italy

Crowdfunding platform for which I created fundraising projects for short films, theatre performances, festivals and small local activities.

**Social Media Manager and Front-End Programmer for Wider View S.r.l.**

| 2019

| Roma

Communication agency for which I created marketing and communication services, brand identity, copywriting, social.

Qualifications:

Level I Master's Degree 'Game Design for the valorisation of territory and cultural heritage'

2023 - *Università degli Studi di Camerino*

History and theory of video games, Game studies and analysis of video game language, Screenplay and Design Thinking for video games, Game Design, Narrative Design, Location Scouting, Historical Storytelling, Interactive Museums, Object-Oriented and Event-Based Programming, Unity Engine, Software Project Management, Artificial Intelligence and Machine Learning, Mobile Gaming, UX and UI, Virtual Reality, Videogame Security, Edutainment.

Proficiency Course Degree for Actors

2017 - *Scuola di Teatro di Bologna*
Alessandra Galante Garrone

Theatrical, film and radio acting, movement analysis and technique, mime and pantomime, dance, choreography, biomechanics, dance-theatre, Laban method, voice, diction and phonetics, singing (vocal weaving: Baritenore), sheet music work, improvisation techniques, theatrical masks (Lecoq, Decroux), Commedia dell'Arte, clowns, stage composition, chorus and chorality, acrobatics and aerial technique (fabrics, hoop, trapeze), public speaking, organisation and promotion of events, art, performance. Knowledge of sung solfeggio. Musical instruments: guitar, flute, percussion.

Computer Science and Digital Communication Degree

2014 - *Università di Bari A. Moro*

Algorithms and data structures, use and design of Relational DB, Languages and markup (Xhtml, HTML5, Apache, MySQL, PHP, Javascript, Java, C, C++, C#, Python, Assembly) Web 2.0 with opensource tools and on advanced CMS (Joomla, Wordpress), Windows Office applications, Computer Graphics, editorial applications, video authoring & editing, development and enhancement of the graphical user interface of a site or programme, social media marketing and management, communication strategy, security and IT law, discrete mathematics and mathematical analysis, physics of the elements, Human-Machine Interaction, Intelligent Systems for Digital Communication, Psychology of Communication. Degree thesis in Psychology of Digital Communication 'Culture 2.0: Prospects for the communicative enhancement of a cultural event in Apulia'.

Informatics Advanced English Certificate

2012 - *Università di Bari A. Moro*

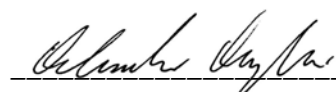
Computer-specific grammar, vocabulary and language practice, English for Business B2.

"First Certificate of English (B2)" Diploma

2011 - *Cambridge University*

Reading, writing, speaking and listening skills in English.

I authorise the processing of my personal data pursuant to Reg. (EU) no. 679/2016 and Legislative Decree 101/2018.



Alessandro Anglani - ARTISTIC PORTFOLIO

THEATER:

<i>Year</i>	<i>Show/Production</i>	<i>Directed by/Production</i>	<i>Role</i>
2024	SEPHIROT®: Soda	Alessandro Anglani, CHRONES.	Author, Director, Visual
2020-2024	Il Colloquio	Teatro Kismet, Associazione Malalingua	Actor
2023	SEPHIROT®: Marino	Alessandro Anglani, CHRONES.	Author, Director, Visual
2022-2023	SEPHIROT®: La Volpe e il Corvo	Alessandro Anglani, CHRONES.	Author, Director, Visual
2023	Seagull Dreams	Irina Brook, Teatro Biondo Palermo	Author, Assistant Director
2022	SEPHIROT®: L'Aquila e la Volpe	Alessandro Anglani, CHRONES.	Author, Director, Visual
2022	SEPHIROT®: Cyrano (uno studio)	Alessandro Anglani, CHRONES.	Author, Director, Visual
2021-2022	SEPHIROT®: Il Soldatino di Stagno	Alessandro Anglani, CHRONES.	Author, Director, Visual
2018-2021	Oedipus Rex	Robert Wilson, Change Performing Arts	Performer, Voiceover
2021	Else or the January Blues	Andolina, Anglani, Dietzel	Visual
2020	SEPHIROT®: Montecchi e Capuleti	Alessandro Anglani, CHRONES.	Author, Director, Visual
2019	Correspondences	LEIMAY, Ximena Garnica e Shige Moriya	Performer
2019	Woman on the phone	CocoRosie, Bianca Casady	Performer
2019	SEPHIROT®: Eliogabalo	Alessandro Anglani, CHRONES.	Author, Director, Visual
2019	#Dasvidanya	Alessandro Anglani	Director, Visual, Actor
2017	Sogno di una notte di mezza estate	Lorenzo Salvetti	Actor
2017	Zio Vanja	Roberto Marafante	Assistant Director
2017	Le mie amiche Ana e Mia	Teresa Pasquini	Assistant Director
2017	Aspetta te stesso	Carlo Dilonardo	Actor
2017	L'anima buona del Sezuan	Renata Palminiello	Actor
2016	Un Sogno	Walter Pagliaro	Actor
2015	Elektra	Guy Joosten, Lothar Zagrosek	Mime
2015	Il suono giallo	Franco Ripa di Meana, Marco Angius	Performer
2015	Santo Genet	Armando Punzo	Mime
2011	Il Castello	Giorgio Barberio Corsetti	Mime

VIDEO:

<i>Anno</i>	<i>Film</i>	<i>Diretto da/Produzione</i>	<i>Ruolo</i>
2024	Conad Istituzionale (spot)	The Box Films	Actor
2022	Idealista (spot)	Gibbo&Lori, Alessio Lauria, The BigMama	Actor
2019	Red Baggage (film)	Christiano Evans, Roberto Russo	Actor
2018	Il Capolavoro (corto)	Francesco Verdi, Marcello Italia	Actor
2018	Sensi (corto)	Fabrizio Eftekhari	Actor
2018	The Screenplay (corto)	Sara d'Ottavio - KINOvarco	Actor

AUDIO:

Anno	Produzione	Autori/produttori	Ruolo
2023	I mari segreti della Puglia	Dario Cannizzaro, Luca Melchionna, Audio Machineria, Brand&Soda	Voiceover
2023	Podcast Squarci di Storia - Il Gigante di Padova	Massimo Manzo	Voiceover
2023	Podcast Squarci di Storia - La Disfida di Barletta	Massimo Manzo	Voiceover
2018	Conception – la genesi della perfezione	Eugene Pitch	Audiobook narrator
2013	Mattinatissima	RadioSV Television	Speaker

Education:

International Summer Program 2019 - <i>Watermill Center, NY</i>	with Robert Wilson, Philip Glass, Lucinda Childs, Godfrey Reggio, Jennifer Koh, Penny Arcade, Isabella Rossellini, Eddie Peake, Meg Harper.
From Dramaturgy to the Algorithm. Theater and Complex Systems. 2018/19 - <i>Artisti Riuniti</i>	with Pietro Maccarinelli, Guido Chiarotti, Max De Carolis, Mario Sesti, Luca De Dominicis, Luca Fornari, Carlo Longo, Marco Malvaldi, Maria Teresa Pizza, Andrea Tacchella.
Workshop “KISS” 2018 - <i>46° Biennale College Teatro</i>	with Jakop Ahlbom.
Dubbing lessons 2018 - <i>Fono Roma</i>	with Gianluca Crisafi, Davide Lepore.
Master for Actors “Intersections and new languages: Theater, music, circus” 2016/17 - <i>Scuola di Teatro di Bologna</i> <i>Alessandra Galante Garrone</i>	with Cesar Brie, Vittorio Franceschi, Mario Gonzalez, Walter Pagliaro, Renata Palminiello, Ariadna Gilabert Corominas, Eric Stieffatre.
Workshop “Leggende d’oro: le vite dei santi” 2017 - <i>10° ed. Napoli Teatro Festival</i>	with Laura Curino.
Workshop “Guida pratica per attori 'non bravi'” 2017 - <i>Teatro PIMOFF</i>	with Milena Costanzo, Camilla Barbarito, Filippo Monico, Francesco Pennacchia.
Workshop “1984 – Think different” 2016 - <i>44° Biennale College Teatro</i>	with Fabrice Murgia.
Proficiency Course for Actors 2014/16 - <i>Scuola di Teatro di Bologna</i> <i>Alessandra Galante Garrone</i>	with Vittorio Franceschi, Marco Cavicchioli, Claudia Busi, Renata Palminiello, Paolo Benedetti, Massimo Marino, André Casaca, Gabriele Tesauri, Valentina Franchino, Valentino Corvino, Giacomo Sacenti.

**Workshop “Dirigere gli attori
su un set cinematografico”**

2015 - Cineteca di Bologna

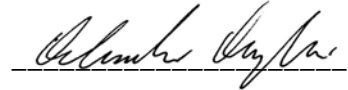
with Giovanni Veronesi.

Workshop “Apulia Musical 2013”

2013 - Comune di Palagianello

with Lena Biolcati, Stefano Bontempi, Gillian Bruce,
Giancarlo Capito, Silvia Di Stefano e Andrea Verzicco.

Autorizzo il trattamento dei miei dati personali ai sensi del Reg. (UE) n. 679/2016 e del D. Lgs. 101/2018



Alessandra Vignola